

CHARLESTON RAG FILE PDF

Charleston rag

Ragtime: An Encyclopedia, Discography, and Sheetography is the definitive reference work for this important popular form of music that flourished from the 1890s through the 1920s, and was one of the key predecessors of jazz. It collects for the first time entries on all the important composers and performers, and descriptions of their works; a complete listing of all known published ragtime compositions, even those self-published and known only in single copies; and a complete discography from the cylinder era to today. It also represents the culmination of a lifetime's research for its author, considered to be the foremost scholar of ragtime and early twentieth-century popular music. Rare photographs accompany most entries, taken from the original sheets, newspapers, and other archival sources.

Ragtime

This annotated discography covers the first 50 years of audio recordings by black artists in chronological order, music made in the "acoustic era" of recording technology. The book has cross-referenced bibliographical information on recording sessions, including audio sources for extant material, and appendices on field recordings; Caribbean, Mexican and South American recordings; piano rolls performed by black artists; and a filmography detailing the visual record of black performing artists from the period. Indexes contain all featured artists, titles recorded and labels.

Black Recording Artists, 1877-1926

Black Bottom Stomp tells the compelling stories of the lives and times of nine seminal figures in American music history, including Scott Joplin, Louis Armstrong, and Jelly Roll Morton.

Black Bottom Stomp

Eubie Blake tells the story of one of the key composers of 20th century American popular song. Through his music, he rose from the slums of Baltimore to the heights of Broadway success. His show Shuffle Along was the first African-American show to win a major white audience, becoming the tenth most popular show of the 1920s. The show introduced future black stars - including Josephine Baker, Paul Robeson, and Florence Mills - the syncopated chorus line, and introduced jazz-styled music to Broadway. Blake's composing skills were matched by his piano mastery. Even in the Depression, Eubie continued composing of innovative new works. At 61, he studied the Schillinger Method to expand his harmonic knowledge and ability to compose beyond the confines of traditional popular song. Blake's persistence in maintaining his ties to ragtime and Broadway paid off in the late '60s when he was rediscovered due to new recordings and personal appearances. In the last decade of his life he influenced an entirely new generation of pianists and composers from the jazz and classical worlds. This is the first biography to explore the wealth of personal records, interviews, and deep research to illuminate Blake's life and impact on over 100 years of American culture. It tells the true story of African-American performers struggling to achieve recognition and success in the popular music world at a time of deep racism. Blake's career blazed a path for countless others to rise above the limitations previously faced by blacks in the popular music world"--

Eubie Blake

Definitive history traces the genre's growth and diversification from its 19th-century origins through its heyday and modern revival. Discusses 48 major composers and 800 rags. More than 100 photos.

Rags and Ragtime

This publication follows the history of discoveries pertaining to Portuguese travel to the New World, from the 15th century to the 1920s, with an emphasis on the events leading to the development of jazz. The diversity of cultural influences from all over the world have made the United States a treasury of improvised music. Hendler portrays the development of American music scenes in centuries past, reporting on aspects such as the background of the slave trade, particularly in the Antilles, the music of European immigrant families, and the sounds of the (Spanish-controlled) Mississippi. He sketches the musical relationships between Cuba and the United States and their influence on American popular music around 1900. The highly fashionable march music leaves its mark, as do ragtime and spirituals, all blending to form an impressive repertoire of improvised music. The reader is inspired by the richness of forms and styles and the power of the artistic performances in the prehistory of jazz.

Prehistory of Jazz

Hot Music, Ragmentation, and the Bluing of American Literature examines the diverse ways in which African American "hot" music influenced American culture - particularly literature - in early twentieth-century America. Steven C. Tracy provides a history of the fusion of African and European elements that formed African American "hot" music, and considers how terms like ragtime, jazz, and blues developed their own particular meanings for American music and society. He draws from the fields of literature, literary criticism, cultural anthropology, American studies, and folklore to demonstrate how blues as a musical and poetic form has been a critical influence on American literature. -- from dust jacket.

Hot Music, Ragmentation, and the Bluing of American Literature

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

Country Music Records

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

LIFE

Roadtripping across the country has been a rite of passage for generations. From Jack Kerouac and Neal Cassady's *On the Road*, to *Easy Rider* to *Thelma and Louise*, the journey is the destination, and in Frommer's *MTV US Roadtrips*, the old school travel guides and cutting edge authors combine their talents

and resources for 10 eclectic rides. Maya Kroth pursues the 'cue from Austin to Charlotte in a Southern BBQ Roadtrip Ethan Wolff visits the Desert Southwest, on the trail of the first Americans Ashley Marinaccio stays at haunted hotels in search of the unexplained and paranormal, in the Weird Northeast. Our other authors go everywhere from Down the Shore, through the Urban Heartland, and on a tour of West Coast Underground Rock Clubs.

MTV Road Trips U.S.A.

An essential work for rock fans and scholars, *Before Elvis: The Prehistory of Rock 'n' Roll* surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, *Before Elvis* offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock 'n' roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock 'n' roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played only by and for black audiences. In *Before Elvis*, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues--a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock 'n' roll history.

Before Elvis

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

A First Book of Ragtime

Spreadin' Rhythm Around: Black Popular Songwriters, 1880-1930 is a classic work on a little-studied subject in American music history: the contribution of African-American songwriters to the world of popular song. Hailed by Publishers Weekly as "thoroughly researched and entertainingly written," this work documents the careers of songwriters like James A. Bland ("Carry Me Back to Ole Virginny"), Bert Williams ("Nobody"), W. C. Handy ("St. Louis Blues"), Noble Sissle, Eubie Blake ("I'm Just Wild About Harry"), and many more. Richly illustrated with rare photographs from sheet music, newspapers, and other unique sources, the book documents an entire era of performance when black singers, dancers, and actors were active on the New York stage. In sheer depth of research, new information, and full coverage, *Spreadin' Rhythm Around* offers a comprehensive picture of the contributions of black musicians to American popular song. For anyone interested in the history of jazz, pop song, or Broadway, this book will be a revelation.

Spreadin' Rhythm Around

New Orleans Jazz is the American music that took the country by storm and spread from there. Titles include: *Original Dixieland One-Step*, *Mabel's Dream*, *High Society*, *Folies Du Carnaval*, *Easy Money: A Ragtime Sonata*, *Roberto Clemente*, *Goose Pimples*, and *Over in the Gloryland/Just a Little While to Stay Here*. Written in standard notation and tablature with performance notes and suggested chords.

New Orleans Jazz for Fingerstyle Guitar

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LIFE

From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical *Show Boat*, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The *Encyclopedia of the Harlem Renaissance*, in two volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the *Encyclopedia of Harlem Renaissance* website.

Encyclopedia of the Harlem Renaissance: A-J

In this volume, 39 of the legendary composers from Tin Pan Alley, Hollywood and Broadway of the 1920s through the 1950s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the mid-1970s, they include such giants as Harold Arlen, Eubie Blake, Cy Coleman, George Dunning, Sammy Fain, Jerry Herman, Bronislaw Kaper, Henry Mancini, David Rose, Arthur Schwartz, Charles Strouse, Jule Styne, Jimmie Van Heusen, Harry Warren, Richard Whiting, and Meredith Willson. Photographs and rare sheet music reproductions accompany the interviews.

American Popular Song Composers

F. Scott Fitzgerald named it, Louis Armstrong launched it, Paul Whiteman and Fletcher Henderson orchestrated it, and now Arnold Shaw chronicles this fabulous era in *The Jazz Age*. Spicing his account with lively anecdotes and inside stories, he describes the astonishing outpouring of significant musical innovations that emerged during the "Roaring Twenties"--including blues, jazz, band music, torch ballads, operettas and musicals--and sets them against the background of the Prohibition world of the Flapper.

The Jazz Age

"Floyd Levin's half-century collection of reportage, reviews and recollections are an irreplaceable and totally enjoyable trove of writing about the vibrancy, past and still-present, of traditional American jazz."—Charles Champlin, author of *Back There Where the Past Was* "I've known Floyd and his wife Lucille for more than fifty years. Floyd's book is a colorful, intimate account of his lifelong love affair with jazz. I'm especially fascinated when he writes about his personal encounters with some of the jazz legends of the Century. This book is essential reading for anyone concerned about jazz - its present, its past, and his evolution."—Milt Hinton "Floyd Levin's dedicated and unselfish life-long work for the cause of jazz has illuminated many a corner that would otherwise have remained in the dark. All who care about the music are in his debt. Classic Jazz, like Floyd himself, is a classic."—Dan Morgenstern, Director, Institute of Jazz Studies, Rutgers University "What a rich, passionate and human book this is! Drawing on fifty years of devotion to classic, New Orleans jazz and the artists who performed it, Floyd Levin brilliantly weaves anecdotal material, primary research, intimate personal observations, and analyses to create an historical goldmine of the music's evolution in New Orleans and on the West Coast. In rendering portraits of legendary musicians in such a beautifully moving, honest way, he offers not just standard history, but a strong sense of the emotional core of the music as well."—Steve Isoardi, co-author of *Central Avenue Sounds*

Classic Jazz

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LIFE

First Published in 1998. This book is the first resource guide to published materials on Scott Joplin and encompasses a wide variety of items having to do with the man, his life, his music, and his influence on ragtime throughout the twentieth century. This guide includes articles and listings on festivals, concerts, clubs or societies, individual performers, performing groups, radio, television, and film as well as bibliography on Joplin and ragtime in general.

Scott Joplin

This continuation volume of the Pan-African Chronology set covers the most significant events in the African diaspora from the end of the American Civil War through the pre-World War I years. This was a time of great change for black Americans—Reconstruction, the founding of the NAACP, the formation of the separate but equal doctrine, and the migration of blacks from the rural South to Northern cities. The eradication of slavery as a legalized institution was finally realized in the Americas, while the struggle to end it in Asia was also taking place. European colonialism in Africa was accelerated, ironically coinciding with humanitarian efforts to end the slave trade on the African continent. These events and many others are covered here.

Pan-African Chronology II

Alphabetically-arranged entries from O to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Encyclopedia of African American History, 1896 to the Present: O-T

Performing Music History offers a unique perspective on music history and performance through a series of conversations with women and men intimately associated with music performance, history, and practice: the musicians themselves. Fifty-five celebrated artists—singers, pianists, violinists, cellists, flutists, horn players, oboists, composers, conductors, and jazz greats—provide interviews that encompass most of Western music history, from the Middle Ages to contemporary classical music, avant-garde innovations, and Broadway musicals. The book covers music history through lenses that include “authentic” performance, original instrumentation, and social context. Moreover, the musicians interviewed all bring to bear upon their respective subjects three outstanding qualities: 1) their high esteem in the music world as immediately recognizable names among musicians and public alike; 2) their energy and devotion to scholarship and the recovery of endangered musical heritages; and 3) their considerable skills, media savvy, and showmanship as communicators. Introductory essays to each chapter provide brief synopses of historical eras and topics. Combining careful scholarship and lively conversation, Performing Music History explores historical contexts for a host of fascinating issues.

Performing Music History

A vivid and fascinating up-close encounter with jazz, brim-full of anecdote and personal reminiscence, by an internationally known broadcaster and writer.

On Jazz

From the favorites of Tin Pan Alley to today's international blockbusters, the stylistic range required of a musical theatre performer is expansive. Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles. By breaking down these styles and exploring the output of the great composers, *Songwriters of the American Musical Theatre* offers singers and performers an essential guide to the modern musical. Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography, a stylistic overview, and a comprehensive song list with notes on suitable voice types and further reading. This volume runs the gamut of modern musical theatre, from English light opera through the American Golden Age, up to the \"mega musicals\" of the late Twentieth Century, giving today's students and performers an indispensable survey of their craft.

Songwriters of the American Musical Theatre

The Story of Boogie-Woogie: A Left Hand Like God examines the socio-historical background of the boogie-woogie piano style, from its early appearances in the barrelhouses of lumber, turpentine, and railroad camps in the southern United States, to its emergence at rent parties in Chicago and St. Louis, to its rise as a popular form of music in the nightclubs of New York, to its status as an international craze during World War II. In this enhanced revision of *A Left Hand Like God*, Peter J. Silvester presents a comprehensive history of boogie-woogie, describing the style's appearance and development, its offshoots, and the pianists who made it famous, and studying its impact on rhythm and blues, urban blues, and big band swing, leading to the eventual revival of 'classical' boogie-woogie in concerts and festivals. Silvester discusses significant European and American pianists of boogie-woogie throughout history, providing biographical information about their life styles and musical influences and offering an analysis of their important recordings. The book also includes a new chapter on the contribution of national and independent record companies to the recording of boogie-woogie music. A thorough bibliography and a final appendix providing many of the bass patterns common in boogie-woogie make this a valuable reference.

Princeton Alumni Weekly

In the long-awaited successor to the \"*Dictionary of American Negro Biography*,\" the authors illuminate history through the immediacy of individual experience, with authoritative biographies of some 600 noteworthy African Americans.

The Story of Boogie-Woogie

Ragging It takes the reader on a lively, historical journey back to the days of vaudeville, fancy women, amusement parks, lynch mobs, saloons, and cabarets--a time when the upbeat music of ragtime was a craze that permeated our culture. Author H. Loring White, a former history professor, focuses on the vastly contrasting biographies of Theodore Roosevelt and Scott Joplin, while showcasing the uniqueness of ragtime--the first popular syncopated music of the masses. In 1900, times began to move more quickly. With citizens no longer isolated on farms, ragtime was eagerly accepted by the world's first generation of popular culture, which also reveled in cakewalks; coon songs; and animal dances, such as the Grizzly Bear, Turkey Trot, and Bunny Hug. White recounts true stories about show business, political events, the repression of African-Americans, the world's fairs, and the triumphs of technology. Although ragtime disappeared abruptly in just a few years with the emergence of jazz, White never lets you forget the vital role that ragtime played in the Progressive Era of American culture. With its new and vital interpretation of the Roosevelt era, he will take you back to a lively time in history when everyone was Ragging It!

African American Lives

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and

students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

Catalog of Copyright Entries

A history of American music, its diversity, and the cultural influences that helped it develop.

Ragging it

Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

Guide to the Pianist's Repertoire, Fourth Edition

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

America's Music, from the Pilgrims to the Present

This is the full eBook edition of How to Play Jazz Piano in fixed-layout format with downloadable audio. Discover Pam Wedgwood's exciting world of jazz piano! This is a fun and simple introduction for young players with a basic knowledge of how to play the piano (about Grade 2 standard). It includes an introduction to improvisation, suggested listening ideas and covers swing, syncopated rhythms, basic chords and chord symbols, scales and modes used in jazz. There are also plenty of great pieces in different styles, online audio and Pam's helpful advice and teaching tips every step of the way!

Louis Armstrong, Master of Modernism

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Encyclopedia of Great Popular Song Recordings

Focuses on the period in American musical history from 1930 to 1945 when jazz was synonymous with America's popular music.

How to Play Jazz Piano

Chronicles the most significant events in the African diaspora from the end of the Civil War through the pre-WWI years, with year-by-year entries arranged geographically by continent. For the US, there are additional divisions by categories such as the Labor Movement, the Ku Klux Klan, notable legal cases, the arts, and black enterprise. Emphasis is on positive developments and examples of endurance, intelligence, and hope. Along with subjects customarily covered in texts pertaining to African and African American history, this volume reports on arcane topics such as the Lost Colony of the Confederacy in Brazil, and the 1909 liberation of black eunuchs of Seraglio. Annotation copyrighted by Book News, Inc., Portland, OR

Hit Songs, 1900-1955

The Swing Era

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